

Here's what Rick Johnston of Bleeding Cool reports about some inner office controversy over at DC: "Yes, there were a lot of people there, it had become quite the conversation piece. There was a lot of discussion about Kory and her sexuality the day before this issue went to press." "There were a handful of staff, mostly other women, who believed the writer was trying to equate being a strong woman with being, frankly, a slut. No one said that the writer was misogynistic, just that perhaps he was writing from a male perspective. It was firmly suggested to him that he could accentuate the character's past as a sex slave. And that this might be an explanation for her sexuality, that she was acting out in her new life." "However, we were told he was adamant that Kory not be portrayed as a victim. The argument was made that if she was acting

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