

Following the release of Marvel's The Avengers triumphant superhero spectacle, conceptual artists who contributed to anticipated assembly during its early stages of production have revealed images from their portfolios. While illustrator Nathan Schroeder's stunning work highlights Thanos' cosmic lair and the S.H.I.E.L.D. Helicarrier inside and out, concept designer Steve Jung's selection features Stark Tower and key sequences. "Avengers was my seventh Marvel film, counting the Xmen and Fantastic Four movies, and my first film working with Designer James Chinlund; but it was quite possibly the most enjoyable," notes Nathan Schroeder's official site. "James was very open to collaboration and eager to embrace 3D modeling technologies. This allowed us to refine the sets we were developing by moving around and viewing from many different angles. For the Director," adds Schroeder, "this means that there's not going to be just one sweet spot for the camera, but he can confidently move

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