

We have heard Christopher Nolan reference A Tale Of Two Cities as the inspiration for his final Batman movie, but he never really went into any detail about it. At this morning's press conference for the movie, Nolan reveals that it was actually his screenwriting partner Jonathan that got him interested in the ideas and themes in Dickens' story of class struggle in Europe in the late 18th century.. "When Jonah showed me his first draft of his screenplay, it was 400 pages long or something. It had all this crazy stuff in it. As part of a primer when he handed it to me, he said, 'You've got to think of 'A Tale of Two Cities' which, of course, you've read.' I said, 'Absolutely.' I read the script and was a little baffled by a few things and realized that I'd never read 'A Tale of Two Cities'. It was just

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