

On The Design Of The Costumes Worn By Bane And Catwoman: Bane's character was to develop throughout the film, and his story, where he came from, why he is injured, is shown from early youth to the 'film present'. He is given some reality, as with all things Nolan, thus making him more interesting and believable. This is how I like to work, and why Chris is such an interesting and exciting director to collaborate with. The same process applies to all leading characters. When my research began, I had never heard of Bane. Catwoman of course I knew a little of, especially Michelle Pfeiffer's costume by the great Bob Ringwood (with Mary Vogt). However, as usual, we soon abandoned that path, and embarked on looking for real life parallels for both of them. The catsuit worn by Anne Hathaway is actually a two-piece, separated by a low slung, fitted utility belt;

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