

In a new interview with Oscar winning composer Hans Zimmer, he talks about his score for the upcoming Batman threequel The Dark Knight Rises. We have already heard snippets of it in the trailers - ominous chanting courtesy of thousands of volunteers - but Zimmer promises us there is much more to it. He also touches on Christopher Nolan's much discussed secrecy when it comes to his movies - which has amped up considerably for his third and final Batman flick. Some fans feel he goes to far, and that he should let a few more details slip through on the plot etc, while some feel he is doing exactly the right thing. Here is Zimmer's take on the matter.. "There's always this thing [that people say], 'Oh, Chris is so secretive.' Well, I think that there are two elements to this. One is, I think, to be able to do really

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