

If you were to say that Terry Gilliam has lost it recently I don't even think his staunchest supporter or fan could really argue with you. His last few movies have been at best noble failures, at worst just plain bad. But at one time the words "new Gilliam movie" would fill a lot of people (me included) with the same excitement as "new Nolan movie" does today, or if you prefer a slightly different cinema going experience - "new Michael Bay movie". Over at Hero Complex they have been conducting an in depth interview with Gilliam and have just posted a few extra quotes that didn't make the final cut. Here the director of 12 Monkeys, Brazil and The Fisher King gives his opinion on two movies by two very diferent directors that in many ways for better or worse have come to define either end of the "blockbuster" spectrum. On

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