

During a recent interview with Starburst Magazine, the Hydraulx special effects supervisor behind Skyline, last year's Captain America and Battle: Los Angeles flicks, as well the X-Men movies, Chris Wells, dished on his company's most recent project; Marvel's Joss Whedon-directed superhero spectacle The Avengers. Working on the much-anticipated film's opening sequence specifically, check out what he says! "We're doing what essentially boils down to the prelude of the movie," he said. "'There's a whole intro that happens before you start even getting the titles and it's pretty big. There's nothing small in this movie. I went to a screening with all the temporary visual effects and it was pretty fleshed out. It's a long movie but it doesn't feel like it. Out of all the comic book movies and franchises I've worked on, this is the best one I've seen so far.'" After being asked whether the movie is

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