

What was "The Dark Knight Rises" casting process like for you? The casting process for "The Dark Knight Rises" was Chris met with a bunch of girls to have a general [reading]. And then he culled the list down three-and-a-half months later to do screen tests. So everyone with XX chromosomes [women] in Hollywood was sitting on pins and needles for three-and-half months.

Then I understood he screen-tested a few of us. He tested on a Thursday, and I think the [2011] Golden Globes were that Sunday. And I didn't mean to, but wherever I went, I just kept bumping into Chris. "I swear I'm not stalking you. I'm not trying to force your hand. I'm not reading anything into anything." But it was really nice because a bunch of people I had screen-tested with, like Wally [Pfister] the DP [director of photography] and Jordan [Goldberg] the producer — they were all nominated

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