

What follows is The Dark Tower portion of the interview. Please follow the link for MUCH more.

**DEADLINE:** Why does Dark Tower warrant three movies and two TV series in between?

**HOWARD:** The universe Steve King created is so dimensional and creative. It blends scope, sweep, and adventure with some very personal compelling stories. We could have tried to force all of it into one or two or three movies. It became clear to me that the medium of TV has become so bold and cool, we could use it to our advantage creatively and really fulfill the possibilities of this universe of characters King gave us to work with. We can use the intimacy of television when that's appropriate, and the scope and scale of the big screen with the bigger fantasy ideas. We discovered elements that would probably never have a home either on the big screen or on TV, but

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