

It's safe to say that audiences didn't feel misled about Rogue One: A Star Wars Story upon its release, despite several big scenes not making it into the finished film. Aside from some of the very obvious action setpieces from the trailers that are missing in the final cut, it's not immediately clear which scenes were a part of the film's oft-discussed reshoots, and editors John Gilroy and Colin Goudie sat down with Yahoo UK to explain that most of the reshoots were actually done just to provide their characters with a bit more introductory substance. "The story was reconceptualised to some degree, there were scenes that were added at the beginning and fleshed out," said Gilroy. "We wanted to make more of the other characters, like Cassian [Andor]'s character, and Bodhi [Rook]'s character. The scene with Cassian's introduction with the spy, Bodhi traipsing through Jedha on his way to see Saw, these are things that were added. Also Jyn [Erso], how we

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