

Says Morrison, "I wanted to do something that was as much a part of these times as when (Action Comics) first came out. Superman has always been the champion of the oppressed. I wanted to move away from the standard superhero tales and in the direction of folk tales in the vein of a Paul Bunyan.... I wanted to evoke a more universal human Superman, who was less of a costumed figure representing patriotic authority, and more about struggles on the street." In the interview he reveals that Superman's costume will evolve over the course of the first six issues, and in his mind there's a very good reason that each step of the evolution includes his red cape: "It came with him from his home planet and is indestructible. No one's depicted it as a security blanket before, protecting him from all harm. It gives it a fairytale feel, before his

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