

Peter Jackson decided to buck the norm when it came to filming his new back-to-back films for The Hobbit. Instead of going with 24 frames per second he decided to up the ante to 48 frames. This advancement was put on display a few days ago at Las Vegas' CinemaCon when Jackson screened ten minutes of The Hobbit. The reaction was not glowing to say the least. Many found the images to be something akin to a live sporting event. It was too life-like for some, taking them out of the fantasy world that the movie is built around. Peter Jackson has heard the complaints and has decided to defend the new technology. "Nobody is going to stop. This technology is going to keep evolving. At first it's unusual because you've never seen a movie like this before. It's literally a new experience, but you know, that doesn't last the entire experience

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