

And this is what he said about The Hobbit and New Zealand, translated to the best of my ability of course. "When I, during the first day, is hoisted up to the ceiling in the west King Kong Studio in Wellington I know what to do, even if it is a bit awkward and difficult to begin with a difficult torture scene. I knew and could even suggest things." I guess that this could possibly be a hint that Peter Jackson might intend to include the part, where Beorn sort of interrogate a wolf and goblin in order to verify the story told to him by Gandalf, in the film. "How am I as a shapeshifter, who lives with horses and animals in the forest? You have to look into yourself and try. I act in the Hobbit about the same I would in a love drama." He says. Mikael Persbrandt is a very popular

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