

The response usually includes a condemnation of the dearth of new ideas in Hollywood; accusatory statements of the industry merely feeding on itself instead of trying something innovative, and general creative laziness. All of which can absolutely be true, and, indeed, has been proven to be true time and again as new takes on ideas from the past bear out the notion that that's exactly where they should have stayed. But at the same time, we've seen growing evidence that, in the right creative hands, reboots offer the opportunity to reinvigorate a once thriving franchise, character or concept and make it extremely palatable for one segment of the audience that may not be overly familiar with the original incarnation, as well as the one that does and would like to see it live on in some form – even if they don't realize it when word of said reboot first gets

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