

"The Marvel universe moves into the cosmic realm with Thor, a burly slab of bombastic superhero entertainment that skitters just this side of kitschy to provide an introduction befitting the mighty god of thunder," offers THR. "It's a noisy, universe-rattling spectacle full of sound and fury with a suitably epic design, solid digital effects and a healthy respect for the comic-book lore that turned a mythological Norse god into a founding member of the superhero team known as The Avengers." One criticism of the film is that Thor's conversion from arrogant warrior is "unrealistically lightning-quick" and there are some adverse results from the film's arc alternating between Asgard and Earth. "But," goes on the review, "execs at Marvel Studios, gambling heavily on the success of Thor and the upcoming Captain America: The First Avenger to set up next summer's ensemble behemoth The Avengers, can rest easy: You've built it and they will

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