

"Tron: Legacy's performance certainly gives the studio reason to think it has poured the foundation for a franchise," notes Deadline. "Disney has begun work on a sequel, which [director Joseph] Kosinski is constructing with original writers Edward Kitsis and Adam Horowitz. Maybe because of Tron: Legacy's pricey launch and heightened expectations, I had the impression that the film had been a bit underwhelming, despite a \$44 million opening weekend. But looks are deceiving.... Its performance certainly compares well to other 2D films that launched franchises. Tron: Legacy out-grossed the Chris Nolan-directed Batman Begins (\$373 million) and the Abrams-directed Star Trek (\$386 million), both of which were based on brands far more famous than the long-forgotten 1982 original Tron. For that matter, Tron: Legacy out-grossed The Bourne Identity (\$214 million) and its sequel The Bourne Supremacy (\$288 million). It also bested X-Men Origins: Wolverine (\$373 million), National Treasure (\$347 million) and The

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