

After several trailers and TV spots, Logan seems to have convinced many X-Men fans that it will be the Wolverine movie they've been clamoring for. With the film's R-rating and darker tone, it's a given that Logan will be a very different film compared to the previous two installments, something that Twentieth Century Fox Film chairman Stacey Snider said worried the studio initially. "Inside, there was real consternation about the intensity of the tone of the film," Snider told Variety. "It's more of an elegy about life and death. The paradigm for it was a Western, and my colleagues were up in arms. It's not a wise-cracking cigar-chomping mutton-sporting Wolverine, and the debate internally became, isn't that freakin' boring? Isn't it exciting to imagine Wolverine as a real guy and he's world-weary and he doesn't want to fight anymore until a little girl needs him?" Clearly, it seems that James Mangold and Hugh Jackman won the studio over with their vision in the end. Do you

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