

Over at indieWIRE, Jim Emerson has put together this fascinating dissection of The Dark Knight's impressive chase sequence. While I didn't notice any major faults with what was in my opinion a thrilling piece of movie making, this video is not kind to fan favorite Christopher Nolan's critically acclaimed movie. This essay takes a long, hard look at roughly the first half of the big car and truck chase sequence from Christopher Nolan's "The Dark Knight," set on the lower level streets by the Chicago River. It stops, starts, reverses, repeats, slows down... taking the sequence apart (and putting it back together) shot by shot. The idea is to look at it the way an editor would--but also as a moviegoer does. We notice lapses in visual logic whether our brains register them consciously or not. I found this sequence utterly baffling the first time I saw it, and every subsequent

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