

David Goyer: "It's a period film but it's period like Downey's 'Sherlock Holmes.' It's period but it's a reinvention of the character in the sort of way that Stephen Sommers exploded 'The Mummy' into a much bigger kind of mythology. That's kind of what we've done with 'The Invisible Man.'" "It's something slowly working its way through the Universal development channels. It's still alive. We did some pre-vis tests and things like that that they were very happy with. Now we're going through the casting process. if they get the right lead, they'll make it." With Universal remaking classic monster movies like The Mummy and The Wolfman (I don't count Van Helsing), they were bound to get to The Invisible Man at some point. The character was actually created by H.G. Wells 1897, and then adapted into a movie by Universal in 1933 starring Claude Rains. H.G. Wells thought the movie was

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