

Speaking to British Cinematographer, Wally Pfister discusses working with Nolan on several films and a few other minor details on the film making aspect of The Dark Knight Rises. Q: What are your thoughts on this collaboration with Chris Nolan? WP: This is the sixth film I've made with Chris. Our collaboration began on Memento – we got along together very well, and saw eye to eye – we have similar filmmaking sensibilities. This has only gotten stronger, and here we are on our third Batman film. I think we bring out the best in each other, the way we analyse the material, find new depths, and figure out the best way to put it on the screen. Q: Batman has been incredibly successful. So how are you going to 'wow' the audience this time around? WP: You're right, The Dark Knight made, upwards of \$1billion at the box office, so there's

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