

NOTE: This article was originally written in early 2009. Zack Snyder is the Anti-Christ. So is the rest of Hollywood. At least that's the impression one gets from comments made by Watchmen author Alan Moore following some pretty disappointing experiences dealing with the Hollywood system. Ironically, though, it is Snyder and his dedication to properly capturing the acclaimed graphic novel on film that would no doubt have provided Moore with a sense of victory. "I wish that Alan can feel the same excitement that I'm feeling," offers Dave Gibbons, the artist who collaborated with Moore on the original comic. "I wish that he hadn't had such a bad experience in the past, because I'm certainly having a really good experience." Driving home the power of that experience has been watching the Watchmen come to life. "What really did it for me was the Owl Ship," he says. "To step inside the Owl Ship. It first existed

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