

In 1971, Linda Nochlin's article "Why Have There Been No Great Women Artists?" was published in the magazine ArtNews. This is an important turning point for art history because those on the margins of art creation were brought to center stage, and a new realm of art history was created. In this essay, Nochlin explores the reasons for why women have not achieved the same acclaim in the art world as men. While one can think back through history and find examples such as Vigee-Lebrun or Rosa Bonheur (who coincidentally dressed like a man in order to paint), they are the exceptions rather than the rule. Nochlin argues that this has to do with restricted access to education and societal expectations. With this in mind are there new restrictions in place that cause the following question to emerge: WHY HAVE THERE BEEN NO GREAT WOMEN COMIC BOOK ARTISTS? (Nochlin, 1971) In

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