

Source: Moveline Here's more from the extremely candid Meyer, speaking at the Savannah Film Festival to students and members of the public at the Savannah College of Art & Design. On why the studio passed on At the Mountains of Madness and Dark Tower: "We looked at the economics of [At the Mountains of Madness and Dark Tower] and it just didn't make sense for us, for what we would have to put out for what we could make back," he explained. "It didn't feel secure enough for us, and that's the reason we didn't do it." "They're both good projects, they just were more expensive than made sense for us to spend. If I thought that we could get a better return and everybody was willing to cut their gross, I wasn't afraid of the price — I was just afraid of the return. I didn't want to invest,

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