

David Hayter's writing credits include X-Men and it's sequel, Watchmen, and back in 2004, a solo cinematic adaptation of Marvel's 'Black Widow.' And he recently elaborated with FemPop on what the solo flick could've been, other than his directional debut. While actress Scarlett Johansson is filling the character's heels in The Avengers, read below as Hayter essentially rehashes on his film's influences and why the movie didn't work out. What I tried to do was use the backdrop of the splintered Soviet Empire – a lawless insane asylum with four hundred some odd nuclear missile silos. It was all about loose nukes, and I felt it was very timely and very cool. Unfortunately, as I was coming up on the final draft, a number of female vigilante movies came out. We had Tomb Raider and Kill Bill, which were the ones that worked, but then we had BloodRayne and

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