

Thanks to Comicus, we have the following excerpts from a recent interview they did with one of X-Men: First Class' VFX teams, "Rhythm & Hues". Below, they talk in detail about the work they did on the highly anticipated prequel/reboot, but you can read a lot more by clicking on the link below to check out the interview in its entirety. What has the Rhythm & Hues been handling in particular for this movie? Rhythm & Hues was tasked with the design and realization of the character Emma Frost in her diamond form, Angel's wings and the Mystique transformations. We also created digital set extensions for the Lincoln Memorial, the X-Jet in it's Hanger and the MIB headquarters. I guess that several departments of the Rhythm & Hues and dozens of artists have been working on a movie like this. How are your departments divided for such a huge project? Which is the complete

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