

By: Quentin Tarantino & Reginald Hudlin (story), Danijel Zezlj (art), Giulia Brusco (colors) The Story: As a glorified butler, it's probably not a good idea to give lip to a man with guns. The Review: Last issue, I talked about the hierarchy of disenfranchisement that existed for the African-American population in Django's world of the [...]

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