

By: Charles Soule (story), Kano (art), Alvaro Lopez (inks), Matthew Wilson (colors) The Story: Swamp Thing brings a whole new meaning to leaf-peeping. The Review: Dialogue is crucial because it can accomplish everything that's necessary for a story. Most writers are usually good about using dialogue for one purpose: advancing plot (Geoff Johns), revealing character [...]

**Read more:** <http://weeklycomicbookreview.com/2013/07/06/swamp-thing-22-review/>